

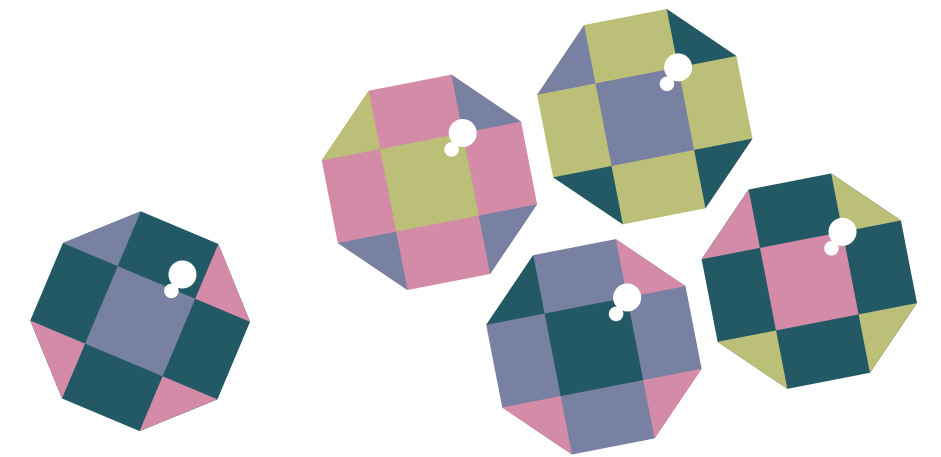


PLY

MAGAZINE

Mood: AUTUMN 2019 – Cloth

Submit proposals to: jacey@plymagazine.com



Proposals due by: **September 1, 2018**

Autumn 2019 is all about **Cloth**. For many spinners, cloth (of some kind) is the desired end result. What can you tell us about spinning yarn for making cloth? It's said that knitting, weaving, crochet, and stitching all need **different types of yarn** – is it true? What twist works best for **handwoven** cloth; how is it different for knitting? Can singles be used for warp on a shaft loom? Can a 4-ply yarn be used for knitting lace? Can fibers that are **too strong** for a knitted garment be great for weaving? Is S the best twist for crochet?

Do you know about historical or **ancient cloth**? How was it made? What skills are exactly the same? What has changed? Can you use woolen yarns for warp? What is the best **yarn structure** for filling stitches or outline stitches in embroidery? For cross stitch?

Do you have a **personal story** about spinning for cloth? How has your spinning changed as the cloth you want to make changed? For example, did you start making **textured cloth** and are now making **lace**? How does hand-prepped fiber inform the final cloth? Is it really that much better than commercially prepped fiber?

How does color behave when it's **knitted, woven, crocheted, or stitched**? There are so many angles from which to come at the topic of Cloth – find yours and write for *PLY*!

Email your proposals, ideas, and project glimmers to jacey@plymagazine.com by **September 1st** and we'll let you know in October, with articles and projects due March 1, 2019.

Thanks,

Jacey



GOOD NIGHT
CMYK 87.53.47.25
PANTONE 459

GOOD EVENING
CMYK 58.48.20.0
PANTONE 577

GOOD MORNING
CMYK 29.15.65.0
PANTONE 198

GOOD DAY
CMYK 15.53.15.0
PANTONE 7473