



## Mood: WINTER 2019 – Prep

Submit proposals to: [jacey@plymagazine.com](mailto:jacey@plymagazine.com)



Proposals due by: **December 1, 2018**

**Fiber preparation** is key to shaping the qualities of your spun yarn; plus, it's fun. Our Winter 2019 issue will explore the depth and breadth of fiber preparation.

Do you have prep **techniques and secrets** to share? Something special you think might be new or known by only a few? What's the key to your **worsted prep**? How do you get the **wooliest woolen**? How do you choose which woolen preparation to use? Can you share tips on **handcarding** without stress or strain or combing without putting an eye out? Is there a secret to prepping fiber to spin **from the fold**?

Do you have a favorite go-to method, or do you sample different preparations before committing? How do you **match a preparation technique to a fiber**? Do you have a method of **prepping an entire fleece** in an organized way?

What about **tools for prep**? Can you give our readers a full list of the fiber preparations and what tools are used to make them?

How do you choose your **first set of combs**? What preparation tools are essential to a spinner just starting to prepare fiber? Can you demystify the differences in **carding cloth**? How do you choose the right type of comb? What is a **hackle**, and how do you use it? Do you need a **picker**, and if so, when? How does a **diz** make your spinning smoother? What is a **flick card**, and when do you use it? How do you **store and maintain your preparation tools** for a long and happy spinning partnership? Tell us your favorite prep tools that you can find at a hardware store.

**Do you always need special tools?** What prep can you do with just your hands or at the wheel?

We know the fun of fiber prep isn't limited to working with fleeces. Tell us your favorite techniques to **blend different fibers**. Which tools and techniques are your favorites for **blending color**? What is the difference between rolags made with handcards and a blending board?

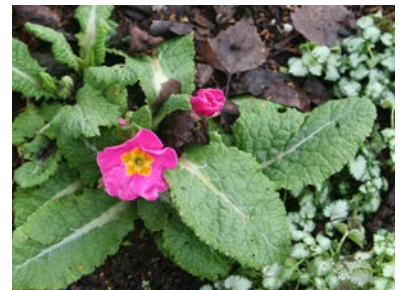
What about **wild fiber blends**? What preparations are good for the wildest art yarns, for **coils, add-ins, or lock spinning**? Can you tell us how to make very **textured batts** on a fine drum carder?

Do you have a pattern that depends on your fiber preparation? We're looking for **preparation-focused projects** too.

Submit your proposals, ideas, and project glimmers at [plymagazine.com/contribute/write-for-ply](http://plymagazine.com/contribute/write-for-ply) by **December 1st** and we'll let you know in February, with articles and projects due **June 1, 2019**.

Thanks,

Jacey



JUNIPER BERRY  
CMYK 39.0.43.0  
PANTONE 345

NEEDLECAST  
CMYK 70.49.87.51  
PANTONE 7764

PINE BOUGH  
CMYK 46.70.76.55  
PANTONE 462

SNOWFROCK  
CMYK 20.88.100.11  
PANTONE 1675

ROSEMINT  
CMYK 0.87.2.0  
PANTONE 225