



## Mood: SUMMER 2022 – The Mix Issue

Submit proposals to: [jacey@plymagazine.com](mailto:jacey@plymagazine.com)

Proposals due by: **June 1, 2021**

Much of the time we're happy spinning along doing our regular thing, but sometimes we just want to mix it up! What about you? What do you like to mix up in your spinning?

Do you mix fiber, preparation, draft, color, types of yarn, or types of crafts? If you do, we want to hear about it. Do you mix woolen and worsted in your spinning? Between preparation and draft? What about mixing woolen and worsted plies? Why would you do it? How does it look and feel? What do you make with it?

What are your favorite fiber blends and do you have special ways of spinning them? Do you make your own blends? What process do you use to create a new or unique blend? Do some breeds mix better than others? How do you sample your blends? How do you keep track? Are there fiber-mixing tools you use that you can't do without?

Have you experimented with mixing twist direction in singles or ply? What did you find out? What effect does reversing direction have on yarn and cloth? What about mixing dye to create unique colors in dyes? How do you plan? How do you keep track?

Do you have tips on dyeing blends that are mixtures of animal, plant, or synthetic? Have you mixed natural and chemical dyes in a single yarn? What was the result? Do you mix fibers or colors at the wheel? How does it look? Why do you choose this method over carding or combing? Are you a shepherd? How do you choose which breeds to mix for your flock? What has been your greatest success? Do you know the history of a now-favorite breed that started as a mix of 2 classic breeds?

We're looking for patterns that mix it up, too: weaving with some knitting, or knitting with some crochet, or adding layers of handspun as embellishments. Anything that mixes this and that, we want to hear about it!

If you can help answer any of these questions or have a good idea for an article, please let us know! If you've got an idea for a fantastic project, let us know that too! Whether it's your first time proposing an article or your 100th, we want to hear from you!

Submit your ideas here: <https://plymagazine.com/contribute/write-for-ply/>  
Proposals of articles and projects are due by **June 1, 2021**

We'll get back to you in April, and final pieces are due December 1, 2022



MARZIPAN CMYK 41.65.77.38 PMS 477	MAUVE CHALK CMYK 30.39.98.6 PMS 112	PEACH COBBLER CMYK 32.7.36.0 PMS 344	LIME GREEN CMYK 73.62.50.35 PMS 432	TANAGER TURQUOISE CMYK 32.90.71.35 PMS 188	BLUE IRIS CMYK 18.65.100.5 PMS 153
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