



## Mood Board: SPRING 2025- HUE

Proposals due by: [March 1, 2024](#) Final work due by: [September 1, 2024](#)

Color is all around us and one of the most exciting things to spin. Sometimes it can be intimidating to make or choose colors, so let's work together to make it fun!

Do you dye? Can you tell us the ultimate setup for a home dye studio for natural dyes and for acid dyeing? How is the color different when you dye in the wool vs dye the yarn? Overdyeing or dyeing on a natural that's not white creates deep and moody colors, but how do you figure out which bases to use and how to dye to not make a muddy mess? How do you make colors when you don't want to dye but still want to get that perfect color? Do you have tips for carding on handcards or a drumcarder or for combing on a hackle or with combs?

Does fiber or blends make a difference to how color looks? Can you show us and tell us why? What about drafting color? Does woolen or worsted draft make a difference in color? What about spinning from the tip or flat from the fold? If you're spinning handpainted fiber, how does predrafting change the color?

There are lots of ways to spin painted braids; we're curious about deconstructing them. How do you take them apart and how do you manipulate the colors? If you spin with multiple braids and colorways but want some continuity, how do you make that happen?

What is color value and how do tint, tone, and shade make a difference to color? Are you a fleece spinner? How do you decide how do plan your yarn when you have a multicolored fleece? Have you worked with a mill to make multicolored roving? What's the process? How do you recommend people spin it?

Do you use your blending board with a color vision? Do you use photographs or just ideas? Can you enlighten us to the process? What do you make with color? Do you combine knitting and weaving? Make sweaters? We're looking for a few unique projects that show off your love of color.

