



PLY MAGAZINE

Spring 2027- Blends

One of the benefits of being a spinner is making any type of yarn you want – and what better way to do that than by starting with blending fibers together! That’s what we want to hear about for this issue, from how to blend fibers to spinning blends with disparate fibers and everything in between.

Can you explain how the various blending tools work and your best tips for using them? What about when to use each tool and how to take care of them? Let’s hear how to blend fibers that are similar to one another versus fibers that have distinct differences.

What about the big question: why should we blend to begin with? And how do we decide what to blend together for specific outcomes and how much of each fiber to include in the blend? How much difference does it make if a specific fiber is a small part of a blend versus a much larger percentage?

And then we get to spin the blends, or even use the spinning process itself to create blends. Tell us all about your experiences with spinning different fibers together or come up with an experiment you’ve been wanting to test out. And don’t forget about color in all that blending, from dyeing fiber to blending colors during prep or spinning.

How might you use blending in knitting, crochet, or weaving (any type of loom) projects? We want to hear your ideas!

Article and project proposals due by March 1, 2026.

You’ll hear back from us in April 2026.

Final articles, samples, and projects due by August 15, 2026.

953D14

Brown

6A7A35

Avocado

879B45

Moss green

CEB661

Old gold

ECE9A6

Vanilla

BFB9C7

French gray