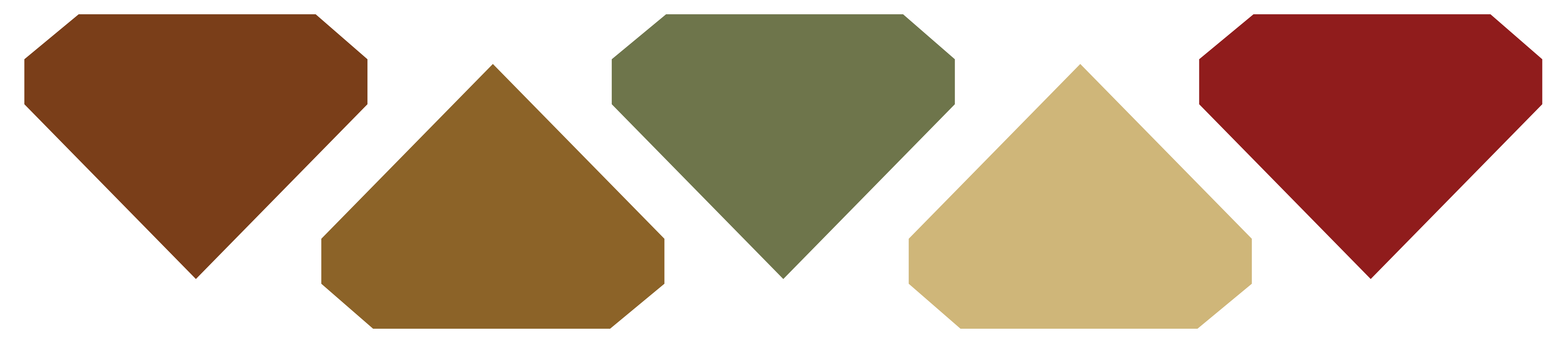




PLY MAGAZINE

Autumn 2027 - Luxury



What descriptions come to mind when you think of luxury and fiber? Extreme softness? Rarity? Exceptional warmth? Sleekness and luster? For our Autumn fiber issue, we want to hear about those fibers that come to mind when you imagine these characteristics, such as qiviut, cashmere, bison, yak, vicuña, Suri alpaca, angora, mink, camel, silk, and superfine Merino.

What do you know about these fiber animals? How are the animals raised, and how is the fiber gathered and processed? Where can handspinners find these fibers, especially the ones that are rare? How does the micron count of these fibers relate to their status as luxury fibers, and how is it measured?

Many of these fibers are short or fine, so tell us about the different ways to spin them and how much twist you recommend. What about making joins when spinning these short fibers or spinning for consistency? Should these fibers be blended with other fibers? Why might you want to blend them? What fibers can they be blended with, and how do you decide what and how much to include in the blend?

How do you finish yarns that contain these fibers, especially those that are more tender? What about their tendency to felt? How do you deal with the halo or bloom?

Luxury often means expensive, but we can experience luxury no matter our budget. Many of these fibers are considered luxurious because they are rare, but other less rare fibers can provide similar experiences. What are some economical ways to recreate the experience of working with luxury fibers? What readily accessible fibers provide a luxury experience? We can't wait to dive into this world of luxury fiber with you.

Article proposals due by September 1, 2026.

You'll hear back from us in October 2026.

Final articles and samples due by February 1, 2027.

7B3E17

Saddle Brown

8D6322

Golden Earth

6D764B

Dusty Olive

DOB67A

Soft Fawn

911912

Blood Red